

School _____

School Code _____ Time _____

Level III

Title _____

Choric Speaking

Judges - Circle time if outside limits for category.

| FACTORS EVALUATED | COMMENTS | POINTS (4-10) |
|---|----------|------------------|
| USE OF VOICES: (a) Pitch (b) Pace (c) Word Color (d) Attacks and Releases (e) Vocal Variety | | 10 |
| DICTION: (a) Fluency (b) Articulation (c) Pronunciation (d) Enunciation (e) Voice Projection (f) Vocal Quality | | 10 |
| MOVEMENT: (a) Posture (b) Purpose (c) Gestures (d) Facial Expressions (e) Stage Presence (f) Distracting Mannerisms | | 10 |
| COMMUNICATION: (a) Mental Rapport with Audience (b) Eye Contact (c) Mental and Emotional Grasp of Material | | 10 |
| INTERPRETATION: (a) Style (b) Expression (c) Mood (d) Contrast (e) Spiritual or Emotional Effect | | 10 |
| QUALITY OF SELECTION: (a) Literary Value (b) Tasteful (c) Appropriate for the Occasion (d) Judicious Editing (e) Difficulty | | 10 |
| MEMORIZATION: (a) Recall (b) Hesitation or Confusion (c) Need for Prompting | | 10 |
| OVERALL EFFECTIVENESS: (a) Delivery (b) Poise (c) Organization of Thought (d) Group Appearance | | 10 |
| Piece and performance adhere to rules as stated in manual (specifically, interaction as defined in Rule 6, minimum 3-point penalty). | | 10 |

POINT SCALE

9-10 Excellent

7-8 Good, Above Average

5-6 Fair, Average

4 Poor

Judge _____

DO NOT TOTAL